

# Ныне отпущаеши

Н. Цололо №2

pp

Ны не от-пу - ша - е-ши ра - ба Тво е-го, Вла - ды - ко,

This is the first page of a musical score for two voices (SATB) and piano. The key signature is one flat, and the time signature is common time. The vocal parts are in soprano and basso. The piano part is in the basso clef. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in Russian.

5

по гла - го - лу Тво - е - му с ми - - - - ром;

This is the second page of the musical score. The vocal parts continue with eighth-note patterns. The piano part provides harmonic support with eighth-note chords. The lyrics describe the speaker's actions and the object of their gaze.

9

я - ко ви - де ста о - чи мо - и спа - се - ни е Тво - е,

This is the third page of the musical score. The vocal parts continue with eighth-note patterns. The piano part provides harmonic support with eighth-note chords. The lyrics describe the speaker's vision and the divine presence.

13

p rit.

е - же е-си у-го то - вал пред ли - цем всех лю - дей,

This is the fourth page of the musical score. The vocal parts continue with eighth-note patterns. The piano part provides harmonic support with eighth-note chords. The lyrics describe the speaker's state of mind and the divine presence before all people.

17 *pp*

свет во от кро ве ни е я зы - - - - - ков, и

я зы ков, от кро ве ни е я зы - ков,

21

рит.

sla - vu лю - дей Тво их Из - ра - - - и - ля.